
Report of the Musical workshops conducted by the institution

Govt. C.L.C. College Patan Dist.-Durg (C.G.)

REPORT OF ONE DAY MUSICAL WORKSHOP

Patan, 03-03-2017

One day Capacity building program from UGC by Cultural committee-IKSVV Khairagarh

Under the Capacity building of the 12th plan of UGC, one day musical **workshop** organized by the Cultural unit of Govt. C.L.C. College Patan.

The inaugural function was started by the Principal of the college, Dr. Kalpana Sharma. She focused her speech on the importance of Indian classical music.

The main participants of the program were the teaching staffs of the Indira Kala Sangeet University Khairagarh. This university is situated in district.-Rajnandgaon of Chhattisgarh. It is the only university of music in whole Asia. All artist presented in the college were invited from the same university. They were Mr. Awadh Singh Thakur (Tabla player), Dr. Priya Srivastava (Kathak Dancer), Mr. Ankit Rajput (Vocalist), Mr. Jai Sir (Tabla Player) and Mr. Shafique Ahmad (Sarangi player), Mr. Venu Gangadhar (Classical Vocalist)) and Mrs. Nivedita Sonkar (Sitar) were also guest of our faculty member's family (Dr. Anand Bahadur (Assistant Prof. in English).

After the honour of our all guest, the session was started. There were approximat 80 students and all staff member were presented at seminar hall to enjoy this function.

Firstly, our college student Ms. Shilpa Verma, the best light music singer of our college performed by singing a song. Next program was the folk dance of Chhattisgarhi presented by the students of our college.

The second session was centered on lecture demonstration Mr. Awadh Singh Thakur recited Tabla solo and meanwhile explained the style of Farrukhabadi Gharana. Dr. Priya Srivastava, the eminent Kathak Dancer's performance was the most attractive of the day. She gave her lecture demonstration on Kathak style. Mr. Ankit Rajput and Mr. Jay sao were accompanist of Dr. Priya. The rare instrument "Sarangi" was recited by Shafique Ahmad and he explained about the structure of sarangi and its playing style. Mr. Vasu presented a thumri and at last Mrs. Nivedita Sonkar performed her sitar recited. She focused on Imdadkhani Gharana. All program compared by Dr. Sadhna Rahatgaonkar (Assistant Professor Hindi) cultural incharge of the college.

--Dr. Sadhna Rahatgaonkar
Incharge, Cultural Activity